

# Nahush Kumar

PRESS & BOOKING KIT · 2026  
SINGER · SONGWRITER · VOICEOVER

— FOR PROGRAMMERS, CURATORS & BRANDS

# Nahush Kumar.

*Carnatic classical roots. A self-taught guitarist. Ambient synthwave soul.*

Not the loudest voice in the room — the one you carry home.

CARNATIC TRAINED

HINDI · ENGLISH · KANNADA

BENGALURU-BASED

800+ SHOWS



*Naad-Tarab*

THE LIVE EXPERIENCE

— THE ARTIST

A voice that earns the room.  
*Quietly. Every time.*

8+

YEARS PERFORMING PROFESSIONALLY

800+

SHOWS ACROSS THE COUNTRY

50+

REPUTED BRANDS & CLIENTS SERVED

3

LANGUAGES — ENGLISH, HINDI, KANNADA

*"I don't ask an audience to sing along. I don't tell them when to feel something. I just play — and trust that the right people will find the right moment in the music, all on their own."*

— NAHUSH KUMAR

At six years old, Nahush Kumar wasn't learning music — he was **living inside it**, humming film songs between meals and making up verses entirely unaware he was composing. His mother heard something in it that he couldn't yet name, and enrolled him in **Carnatic classical vocal training**. Everything that followed was built on that foundation.

College brought a guitar — self-taught, imperfect, completely his own. It became the instrument through which he bridged the **discipline and depth of classical Indian music** with the emotional immediacy of contemporary sound. His compositions begin acoustically and arrive as **ambient synthwave and soft-rock** — warm at the root, cinematic at the surface.

Eight years and 800-plus shows later, Nahush has built a reputation as the artist programmers book when the brief is **"hold the room"**. Corporate stages, festival sets, weddings, listening rooms, private salons — he's worked them all. He sings originals and songs people thought they'd forgotten, in Hindi, English and Kannada. He shifts effortlessly from a Carnatic devotional into a Sinatra ballad and out again, and the room follows.

He's opened for and shared bills with some of India's biggest names, and held headline rooms for clients ranging from **Google and Flipkart** to **Sheraton, Hilton and Taj**. His shows aren't about getting the room loud. They're about getting the room **still** — and then, quietly, moving everyone in it.

PERFORMED FOR

# Trusted by the rooms *that take music seriously.*

REPUTED BRANDS

<i>Flipkart</i>	Google	Ola
<b>JSW</b>	Eli Lilly	<i>Licious</i>
Sheraton	<b>HILTON</b>	<i>Taj</i>
+ <i>many more</i>		

REPUTED ORGANISATIONS

<b>YPO</b>	FLO · FICCI
<i>Embassy</i>	Rotary Club
Bowring Club	+ <i>many more</i>

OPENED & SUPPORTED

*Mohit Chauhan* — *Kailash Kher* — & others

# Built for any room. Scaled to any brief.

From an intimate solo acoustic set in a listening room to a full-band experience that fills a festival stage — every configuration carries the same core: warm vocals, classical-trained control, and a stillness no other live act in the city quite matches. Click any showreel to watch the configuration in action.

I

## Solo Acoustic.

1 PERFORMER

VOICE + GUITAR

120 MINS

Just voice and guitar. Stripped, intimate, deeply felt. The right call for listening rooms, private salons, weddings & close gatherings — anywhere the audience leans in instead of looking away.

[WATCH SOLO SHOWREEL ↗](#)

II

## Duo Set.

2 PERFORMERS

VOICE + LEAD

120 MINS

Acoustic set with a second guitar or keys for harmonic depth. A small footprint with a noticeably bigger arc — perfect for cocktail hours, brand activations, podcast launches and curated dinners.

[WATCH DUO SHOWREEL ↗](#)

III

## 3-Piece Band.

3 PERFORMERS

+ CAJÓN / BASS

90 MINS

Voice, guitar and rhythm. The set lifts off the floor — songs swing, dynamics open up, and the room moves. Ideal for corporate evenings, club gigs and medium-format weddings.

[WATCH 3-PIECE SHOWREEL ↗](#)

IV

## 4-Piece Band.

4 PERFORMERS

+ DRUMS + BASS

90 MINS

Full rhythm section with electric textures. Big enough to fill a festival side-stage; tight enough to keep the intimacy. The configuration most clients pick for headline corporate sets.

[WATCH 4-PIECE SHOWREEL ↗](#)

V

## Full Band.

5-7 PERFORMERS

+ KEYS + STRINGS

90-150 MIN

The full Naad-Tarab live experience — keys, strings, percussion and backing vocals. Cinematic builds, ambient washes and full-bodied climaxes. For festivals, headline shows and flagship brand events.

[WATCH FULL BAND SHOWREEL ↗](#)

VI

## Karaoke Night.

INTERACTIVE

AUDIENCE-LED

120 MINS

Nahush hosts and holds the stage while the audience takes the mic. Curated song library, live accompaniment, and the energy of a real show — perfect for private parties, team nights and festive events.

[WATCH KARAOKE SHOWREEL ↗](#)


### Press Photos & Hi-Res

PRINT-READY · STAGE · EDITORIAL · SQUARE



### Performance Showreels

ALL CONFIGURATIONS · LIVE CAPTURES · STUDIO



— REPERTOIRE & CAPABILITIES

GENRES

- ✦ Indian classical & semi-classical
- ✦ Hindi film — old & new
- ✦ Kannada cinema & folk
- ✦ Indie & soft-rock originals
- ✦ Ambient · synthwave · cinematic
- ✦ Acoustic Western standards
- ✦ Sufi & ghazal-leaning sets

TECHNICAL

- ✦ In-ear monitoring ready
- ✦ Travels with own signal chain
- ✦ Stems / backing tracks (Ableton)
- ✦ Bilingual / trilingual sets
- ✦ Custom set-list per event brief
- ✦ Pan-India travel · passport ready
- ✦ Tech rider available on request

STAGES PLAYED

- ✦ Corporate & brand events
- ✦ Music festivals · side stages
- ✦ Listening rooms & cafés
- ✦ Weddings & private salons
- ✦ College & university fests
- ✦ Online & live-streamed shows
- ✦ Audio-first podcast launches

— ALSO

Voiceover.  
*Trilingual.*

ENGLISH

हिन्दी

ಕನ್ನಡ

The same voice that fills a live room — warm, controlled, intimate — is available for audiobooks, meditation series, brand films, documentaries and commercials. Recorded broadcast-ready from [Hektar Studios](#), Bengaluru. Remote sessions worldwide. Demo reels available on request.